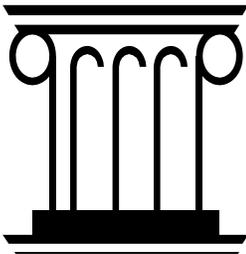


Spring, 2005



# Kentucky Board of Architects

## ARCHITECTURE & CERTIFIED INTERIOR DESIGN NEWS

### **BOARD MEMBERS**

Jill Lewis Smith, Architect, President

Dr. Peggy M. Sharon, CID, Sec. / Treas.

Carey L. Anderson Jr., Architect

Lawrence W. Brandstetter, Architect

George Collignon, Architect

David E. Heyne, Architect

Helen Hunt, Public Member

David Mohny, Dean, UK College of Design

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### **HOW TO REACH THE BOARD**

Telephone: (859)246-2069

Fax: (859) 246-2431

Website: [www.kybera.com](http://www.kybera.com)

Email: [kybera.general@ky.gov](mailto:kybera.general@ky.gov)

### **MEETING DATES**

Wednesday May 11, 2005

Wednesday September 14, 2005

### **NEWLY REGISTERED ARCHITECTS AND CERTIFIED INTERIOR DESIGN RECEPTION**

September 13, 2004

Meetings are at the Board Office in  
Lexington at 9:00am

### *A Message From The President...*

Dear Architects and Certified Interior Designers,

The Kentucky Board of Architects has determined the Board must increase our annual renewal fees for licensed Architects from seventy-five dollars (\$75) per year to one hundred twenty-five dollars (\$125) per year. This increased fee is commensurate with other states. Please visit our web site, [www.kybera.com](http://www.kybera.com) to read KRS 323, the statute, regulation, and the regulation change in full.

Our charge is to operate the Board of Architects in an efficient manner, providing necessary services to protect the public. These services include licensing Architects, certifying Interior Designers, and disciplinary actions for licensees and certified individuals as well as for persons operating without a license or certification. Renewal fees are the predominant source to recover the cost of the board's operations.

Renewal fees haven't been increased here in eight years. Our statute, KRS 323, allows us to increase fees to one hundred fifty dollars (\$150); however, the board budgeted our office so that until now, the board didn't have to raise fees. The cost to run our Board has steadily risen, with increased responsibilities and accountability.

The money licensed Architects pay for their license is directly used to pay the Board of Architects expenses. The legislature has taken a small amount of our revenue in the past three years, less than 7% total, in order to help balance their budget. With or without these deductions the board would need the increase just to support our office and staff requirements. The Commonwealth can "raid" our funds whenever they want according to statute; however, this fee increase doesn't anticipate any additional funds being taken by the legislature.

The Certified Interior Designers only cost the Board a minimal amount of money for one year and Interior Designers are now "paying" their own way. The Certified Interior Designers pay two hundred dollars to renew their certification annually.

The Kentucky Board of Architects asks for support and understanding from our licensees while the board increases our renewal fees.

# INVESTIGATIVE REVIEW COMMITTEE

## ***DID YOU KNOW THE BOARD HAS A VENUE FOR VIOLATIONS OF KRS 323, 201 KAR CHAPTER 19?***

If you have knowledge pertaining to violations of KRS 323 and/or 201 KAR Chapter 19, contact the board office via email or mail.

Each case is assigned an IRC number and turned over to the committee. The membership of the committee consists of a Representative from the Commonwealth's Attorney General Office, a Compliance Officer, and the Board President. Cases are reviewed on this level for determination of authority set forth in the laws and regulations governing the Practice of Architecture and the Certification of Interior Designers in the Commonwealth.

After review and it is determined there is legality for board action, the case is presented to the FULL board. **It is important to note, during this presentation all names and places have been omitted by the IRC, to protect against any bias judgement. The board then decides if an action or investigation is warranted.**

If an investigation is pursued, the Compliance Officer would initiate the process, compile the evidence, and bring all gathered materials and information to the IRC. The IRC, after hearing and accessing all the evidence submitted, will make a recommendation to the full board for action.

**THE BOARD TAKES ALL VIOLATIONS OF KRS 323 AND 201 KAR CHAPTER 19 SERIOUS.**

For the past six months, there have been twenty - three cases.

Disciplinary actions will be published in the board's newsletters.

## **Notice to All Architects Currently Serving Public School Districts**

*By: Mark Ryles, Director of Division of Facilities Management*

This is to inform you that the practice of having equipment suppliers and manufacturers prepare specifications and drawings for materials and equipment for public school building projects, and then permitting the same vendors to submit a bid for that work is an obvious means of limiting or eliminating competition, because the author of the spec has a competitive advantage, monetary or otherwise, regardless of any "or equal" clause that may be included for effect. The vendor-design-bid practice is (a) not in the interest of the public or the local boards of education, (b) is without fundamental fairness to bidders, (c) is contrary to the intent of the Kentucky Model Procurement Code, and (d) it may be considered a violation of KRS 45A.415, and Kentucky Administrative Regulations 201 KAR 19:095 - Professional Practice Standards, and 201 KAR 18:142 - Code of Professional Practice and Conduct, relative to architects and engineers respectively. Therefore, when we know that parts of bidding documents have been prepared by vendors, we will not approve construction contracts listing those vendors as contractors or subcontractors for the work they specified, even in situations where vendor satellite entities have been established to circumvent our policy.

If you do not have the expertise to prepare bidding documents for special building equipment or materials, you should either hire a professional design consultant who is qualified in that field, has no financial interest in the

products specified, and does not bid on the work, or advise the school district to commission another design consultant who is qualified to prepare the documents.

For your information, we apply the following law to all bidding documents for public school construction:

45A.415 Specifications.

- (1) The local public agency shall use specifications which assure the maximum practicable competition to meet the agency's needs.
- (2) A specification which describes a product which is proprietary to one (1) company may be used only when:
  - (a) No other kind of specification is reasonably available to describe requirements; and
  - (b) Such specification includes language which specifically permits an equivalent product to be supplied. Such specifications shall include a description of the salient characteristics of the product.

*Effective January 1, 1980*

*History: Created 1978 Ky. Acts ch. 110, sec. 84, effective January 1, 1980.*

**For additional information contact Mr. Louis Hugg, Branch Manager in charge of construction (502) 564-4326**

# WE'RE MOVING!



**THE BOXES ARE PACKED AND THE WALLS ARE BARE!**

The Governor's Office has mandated several Boards and Commissions move to a recently emptied state building located on Ironworks Pike. The Kentucky Board of Architects was asked to move and we are ready for the move! Check out our website for complete address information and detailed moving dates.





## MEET THE BOARD



### CAREY ANDERSON, ARCHITECT, BOARD MEMBER

Carey L. Anderson, Jr. is a Louisville native and attended the public school system, graduating from DuPont Manual High School in 1968. He entered the University of Kentucky in 1968 and in 1973, earned a Bachelor of Architecture degree as the first African-American to graduate from the University of Kentucky College of Architecture.

From 1973 to 1980 Mr. Anderson worked as an intern architect for several Louisville architectural firms, including the position of City Architect from 1977 to 1979. In 1980 he started his own firm of Anderson & Associates, Architects in Louisville. Since then, Mr. Anderson has served as president of several other architectural practices; Anderson-Bayus Associated Architects, PSC (1984-1987), Anderson/SCA, Inc. (1987-1993), Anderson Design Group, Inc. (1993-1999) and after a short period with the architectural and engineering firm Qk4, Inc. (1999-2002), he is presently practicing as C. L. Anderson Architecture, LLC. Under his direction, these firms have provided quality design services to commercial, religious and governmental clients throughout the Kentuckiana region.

Mr. Anderson has remained actively involved in his profession and community during his many years in practice. He served for eight years on the Private Industry Council (PIC) and the Louisville Landmarks Commission. He participated for four years in the 'Student Career Introduction Program' sponsored by The Louisville Education & Employment Partnership, a program which gave academically committed high school youth from low income families an opportunity to explore their desired careers by working directly in the offices of the professions of their choice. Currently, Mr. Anderson serves on the boards of the Kentucky Board of Architects, the Historic Properties Advisory Commission, and the Louisville Metro Board of Zoning Adjustment. He is a member of the American Institute of Architects (AIA) and holds an NCARB Certificate as a registered architect in the states of Kentucky, Indiana and Florida.

### GEORGE COLLIGNON, ARCHITECT, BOARD MEMBER

In July 2000, Mr. George Collignon was appointed to his first term on the Kentucky Board of Architects by Governor Paul Patton as a result of nomination by the Kentucky Society of Architects (KSA). Mr. Collignon is now serving his second term on the board until July 2006. Mr. Collignon is a past president of the Board as well as currently serving on the Continuing Education Committee. He received his B. S. in Architecture from the University of Kentucky in 1966. Mr. Collignon is married to his wife Pam, and they have two children, Andy and Amy. Andy is also an architect as well as an attorney in Franklin, Tennessee. He is married and has four children, triplet girls and one boy. Amy is an attorney in St. Louis, MO and is married and has one boy. Mr. Collignon's architecture career began with an internship under R. Ben Johnson in Owensboro, Kentucky. Today, Mr. Collignon is President of Collignon & Nunley Architects in Owensboro Kentucky, a company he and Nathan Nunley founded in 1979.

Mr. Collignon holds professional membership with American Institute of Architects (AIA) since 1969 and with National Council of Architectural Registration Boards (NCARB) since 1972. Currently, Mr. Collignon serves on the Broadly Experienced Architects Committee for NCARB in which international portfolios are reviewed. Mr. Collignon serves on the Salvation Army Board in Owensboro and retains membership in the Owensboro Rotary Club.

Mr. Collignon reflects on his board position by stating, "I appreciate the opportunity to serve on the Board with my peers," he adds, "I am extremely interested in making sure we as architects remain ethical and dedicated to our profession."

# KNOWLEDGE IS POWER

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## FIRST: WALLET CARDS

During the December 15, 2004 meeting of the Board, they decided to begin issuing wallet cards to all Architects. Issuance of wallet cards will begin July 1, 2005 in conjunction with Annual Renewals. The wallet card will serve as your paid receipt.

## SECOND: CONTINUING EDUCATION AUDITS

At the December 15, 2004 Board Meeting, continuing education audits were reviewed. 108 Architects were randomly selected for review and 107 responded to the audit. One architect did not respond to the audit and was revoked for not responding. **THIS IS TO BE TAKEN SERIOUS...YOUR LICENSE CAN BE AND WILL BE REVOKED FOR NON-COMPLIANCE.** The Board has stated that Health, Safety, and Welfare will be met when protecting the public. The Board also reminds you that you can be audited up to two years, keep all proof for two years.

## THIRD: STATUE REVIEW OF KRS 323.230 AND 323.250

### KRS 323.230 WHO MAY BE STYLED AS ARCHITECTS

*Only persons licensed under this chapter may be styled or known as architects in Kentucky, or use any words or letters or assume any titles or description tending to convey the impression that they are architects.*

ALL VIOLATORS of KRS 323.230 are subject to penalty as outlined by KRS 323.250

### KRS 323.250 INJUNCTION

*Whenever in the judgment of the board any person has engaged, or is about to engage, in any acts or practices that constitute, or will constitute, a violation of KRS 323.020 or KRS 323.230, the board may inform the Attorney General, who may make application to the Franklin Circuit Court for an order enjoining such acts or practices, or the board may inform the Commonwealth's attorney of the county in which the acts or practices are occurring or will occur who may make application to the Circuit Court of that county for an order enjoining such acts or practices. Upon a showing by the board that such person has engaged, or is about to engage, in any such acts or practices, an injunction, restraining order, or such other order as may be appropriate shall be granted by such court. Any order of the Franklin Circuit Court shall be enforceable and shall be valid anywhere in this state and the order of either court shall be reviewable as provided in the Rules of Civil Procedure in the case of other injunctions and restraining orders.*

# POWER IS KNOWLEDGE

# POWER IS KNOWLEDGE

## TWO NEW BOARD POLICY ACTIONS FOR CERTIFIED INTERIOR DESIGNERS

During the December 15, 2004 meeting of the Kentucky Board of Architects two policy actions were voted on which directly effect CID's.

### FIRST:

The first action resulted from a complaint brought to the board's attention regarding usage of the title CID in which an organization was using the same abbreviations, a direct violation of KRS 323.402. The Board again stressed it was against KRS 323.402 for someone to deceive the public using the title CID when in fact they are not a Certified Interior Designer. The Board urges all CID's in the Commonwealth if they are aware of or come in contact with someone using the initials CID and they are in fact not Certified by the Commonwealth of Kentucky to file a formal complaint with the Board in order to stop this conflict.

Furthermore, the Board voted to distinguish the title of Certified Interior Designer in the Commonwealth to aid the problem of public deceit. As a matter of policy, you may now begin to use the title KYCID after your name in addition to the statutory title of CID.

### SECOND:

The second action resulting from the December 15, 2004 meeting of the Board was to begin issuing wallet cards to all Certified Interior Designers and Architects. Issuance of wallet cards will begin October 1, 2005 in conjunction with Certified Interior Design Annual Renewals. The wallet card will serve as your paid receipt.

## *A Message From Dr. Sharon...*

It was an honor and a pleasure to represent Kentucky at the NCIDQ Annual Council of Delegate's Meeting November 11-14 in Washington, D.C. In 2003 we went to seek delegate status for Kentucky, and this year along with New Jersey, we were welcomed as the newest delegates to the NCIDQ Council. It was a historic occasion for our organization as we celebrated our 30<sup>th</sup> anniversary and fitting that we celebrated our history in our headquarters' hometown, a place where history is made nearly everyday.

Portions of the conference were somewhat nostalgic as we recalled our history and remembered visionaries such as Arnold Friedman and Louis Tregre who were instrumental in the professional development of interior design and in the transformation of NCIDQ into a vibrant, independent organization. I have had the opportunity to have met some of these individuals in my past and felt a little historic myself since I remember, as an undergraduate student at Eastern Ky University, my student newsletters from the American Interior Designers (AID) and National Society of Interior Designers (NSID) announcing their merger to form ASID and the creation of both NCIDQ and FIDER. There also seemed to be only one other person present with a lower NCIDQ certificate number than myself—so it was truly something I will always remember.

In the past 30 years I've seen our mission statement, "to protect the public by identifying individuals who are competent to practice interior design" step firmly into public consciousness. NCIDQ's role is more critical now than at any other point in our history. NCIDQ is now a vibrant organization where many events are taking place. Collaboration amongst the leadership of ASID, FIDER, IDC, IIDA and NCIDQ is probably stronger than it has ever been. Meeting and working regularly through the "Issues Forum", this group solidifies all elements of the profession.

NCIDQ has always been a North American organization. Delegates from various Canadian territories and provinces as well as states who regulate the practice of interior design comprise the Council of Delegates. International relations began this past year as our headquarters hosted a delegation from the National Administration Board of Architectural Registration (NABAR) from China. This group is seeking our help to establish standards for regulating the practice of interior design in China.

Policies regulating education requirements have strengthened as well as the Public Awareness of Interior Design Licensure campaign. The NCIDQ Ambassador Program sends knowledgeable members of the NCIDQ community to speak to various audiences; which include, the American School Counselor Association, state legislative conventions, trade shows, annual conventions of allied design disciplines, college campuses and art institutes. Numerous articles on the practice of interior design have been published and many of these can be found in present and back issues of Interiors and Source magazine as we try to dispel the HGTV image of interior design.

This year five new monographs will be released to assist individuals in meeting their continuing education requirements. Other accomplishments include the release of a new log manual for the Interior Design Experience Program (IDEP) and updated versions of the Model Regulatory Board Rules and Regulations, NCIDQ Model Language Review and Comment Cycle, Model Practice Legislation, and a Policies and Procedures Manual. Please feel free to contact Amy Vice at the Board office if you wish to review a copy of any of the above.

A big presentation on the agenda was given by the Certification Task Force who throughout the year had updated and developed a new certification program that was presented for member board comments at the Council of Delegates meeting. The program will enable interstate and international reciprocity by establishing high standards for interior designers that all jurisdictions can accept as equivalent or higher than their own. The incoming president, Janice Young, has asked me to participate again in 2005 as a task force member and I am looking forward to finishing our work. We plan to launch the program in 2006. Incidentally, 2006 is the year that Kentucky will be hosting the NCIDQ Annual Council of Delegates Meeting at the Seelbach Hotel in Louisville.

Look for more updates on the new NCIDQ Certification Program as well as the Ambassador Program in future newsletters.

# KNOWLEDGE IS POWER

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## **ARCHITECTURAL REGISTRATION EXAMINATION NEWS...**

### **ARE AND IDP**

The Kentucky Board of Architects has submitted and filed a change to regulation 201 KAR 19:035. The Board will be changing the minimum amount of completed Intern Development Program time required before a candidate can begin the ARE exam.

Previously, the regulation read a candidate must complete the full Intern Development Program (IDP) before he or she could begin to take the ARE.

The new regulation will read a candidate can begin taking the ARE after he or she has obtained the required degree and has completed the first year of IDP.

In order to obtain licensure, an applicant must have the required degree, successfully passed the ARE, and satisfied the full three year requirement of the Intern Development Program.

This regulation should be implemented May 15, 2005.

### **ARE REVIEW AND CHALLENGE**

The Kentucky Board of Architects has decided to allow anyone who wishes to review failed examinations the right to do so. Allowing to review is at the sole discretion of each board whether to administer the review process. If you wish to pursue the review process, contact the Board office. The application for review must be completed within four months of the administration of your test date and the review process must be completed within six months of your test date.

Only those questions you answered incorrectly or those vignettes marked with an asterisk (\*) on your score report can be reviewed. The correct answer or proper solution will not be revealed. During the review process, you may only challenge a question answered incorrectly for a multiple-choice division. A representative from the Board will forward your challenge to a multiple-choice question to NCARB for review and response. Any challenge to a graphic vignette will not be reviewed by NCARB.

If the Board changes your score from fail to pass, ONLY that jurisdiction is required to accept the new score. NCARB will not recognize the new score for purpose of NCARB certification.

The cost of review for a graphic division is \$300.

The cost of review for a multiple choice division is \$300, plus \$100 per question challenged.

Additionally, no positive or negative feedback is provided to candidates regarding exam solutions or responses and graphic vignettes cannot be challenged.

Contact NCARB to obtain review and challenge paperwork as well as for fee submissions.

# CONGRATULATIONS!

## THE FOLLOWING INDIVIDUALS HAVE SUCCESSFULLY COMPLETED THE ARCHITECTURAL REGISTRATION EXAM

Jean-Paul G. Grivas

Benjamin C. Gallagher

Igor O. Tsarapkin

James E. Phillips

Kyle Wilson

Jeffery Robert Smith

Kirk Donges

Richard Lindroth

Danial John Malec-Kosak

### ***Did You Know?***

The original KRS 323 provided that, "The first Board, after organizing, shall issue to each active Architect member thereof a Certificate as a Registered Architect." On August 28, 1930, the second meeting of the board, the four board members implemented the set forth law.

Many stories have been told about how the numbering of these first four certificates were granted. One popular (and most outrageous) story is that Governor Sampson issued the first four certificates. The decision was actually the work and friendly cooperation of the four original board members. First, President Ossian P. Ward outspokenly requested Number 1 be issued to Julian Oberwarth in honor of all his work and dedication seeing through the successful passage of the 1930 law. This was overwhelmingly accepted by all the members and it was then decided that President Ward be issued Certificate Number 2. Howard Churchill generously suggested Bernard T. Wisenall be given Number 3 and he would take Number 4.

The design and procurement of the certificate took two months to complete and became available November 4, 1930. At that point there were 54 licenses and 54 certificates to be issued. It was determined at the second meeting of the board to issue certificates serially, with each number to be permanently assigned and never duplicated.

These same policies are still in existence and practice in the Board Office today. In fact the board has issued close to 5900 certificates to date.

# INTERIOR DESIGN NEWS

What is the difference between a PDU and a CEU?

This question comes up often. Here are some important tips to remember when satisfying your Professional Development Unit (PDU) requirements for the 2005-2006 CID Annual Renewal.

CID PDU's must be obtained between October 1, 2004 and September 30, 2005.

A PDU is defined in KAR 19:340 as fifty (50) clock minutes

Conversation of CEU into PDU:

.1 CEU = 60 clock minutes      1 PDU = 50 clock minutes

Suppose you completed .5 CEU's.

.5 CEU's x 60 clock minutes = 300 minutes

300 minutes / 50 minutes (PDU requirement) = 6 PDU's.

**IMPORTANT REMINDER TO ALL DESIGNERS:**

***DON'T LET THE DOOR OF OPPORTUNITY CLOSE ON YOU!***

Thanks to all the hard work of Representative Ron Crimm, the Grandfathering Extension was approved last spring and designers were given extra time to spread the word.

However, July 15, 2006 is right around the corner and it is time for all those designers out there to take advantage of the grandfathering opportunity before it is too late.

**The door will be closing soon.**

There are only two test dates left:  
October 14, 2005 and April 7, 2006



To test in October 2005 your completed application and fee must be submitted before July 1, 2005

To test in April 2006 your completed application and fee must be submitted before January 1, 2006

**CID STANDINGS** Applications Received: **206** / Applicants Certified: **135** / Grandfathering Applicants Sitting for April 05 Exam: **15**

## CONGRATULATIONS!

INTERIOR DESIGNERS GRANTED CERTIFICATION BY THE BOARD

*\* Licensed Architects in Kentucky*

Cynthia Duff Studer	Ann L. Swope
Colleen M. Crum	*James W. Potts
Sheila Sullivan Flener	Jane Carol Church
Angela D. Miller	*Stephen S. Rye
*Stephen John Barry	Fawn Reeves Ward
Michael P. Kelley	

### NCIDQ Online Forms

The National Council for Interior Design Qualification (NCIDQ) has made its examination application, Interior Design Experience Program (IDEP), reactivation and continuing education forms available online at [www.ncidq.org](http://www.ncidq.org). These forms will make it easier for exam applicants, IDEP applicants and interior designers to access the information they need. The PDF forms, which are linked from the organization's home page, may be downloaded or printed. NCIDQ cautions users, however, that the forms and fees are subject to change each year. They recommend users should make certain that the form they submit has the current year on it; otherwise, it may be returned and the application or CE transcript may be delayed.

### OCTOBER 2004 NCIDQ EXAMINATION STATISTICS FOR KENTUCKY GRANDFATHERING APPLICANTS

EXAM SECTION I	REGISTERED	PASSED	FAILED	PASS RATE
Principles and Practices of Interior Design (150 Multiple Choice Questions)	6	1	5	17%

<b>Inside This Issue:</b>	
Board Members, Dates, Contact Information	Front Page
A Message From the President	Front Page
Investigative Review Committee	2
Notice from Mark Ryles	2
Meet the Board, Anderson, Collignon	3
Knowledge is Power - Architects	4
Knowledge is Power - Interior Design <i>A Message From Dr. Sharon</i>	5
New Architects	6
ARE Legislation Change	6
ARE Review and Challenge	6
Did you Know?	6
Interior Design News - New CID's	7
Change of Address	Back Page



## Change of Address?

It is the Architect's/Interior Designer's responsibility to notify the board in writing of any address changes

Architect

Name \_\_\_\_\_

CID

*Please check which one/both applies*

Firm Address: \_\_\_\_\_

Street / P O Box

City

State

Zip Code

Day phone # \_\_\_\_\_ Fax Number \_\_\_\_\_

Email \_\_\_\_\_

Home Address: \_\_\_\_\_

Street / P O Box

City

State

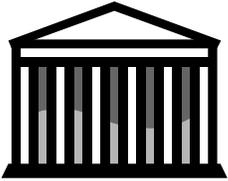
Zip Code

Home Phone # \_\_\_\_\_ Arch. License # \_\_\_\_\_

Firm [ ] Home [ ]

Address to be used for Board Correspondence

CID Certificate # \_\_\_\_\_



**Kentucky Board of Architects  
& Certified Interior Designers**  
301 E. Main Street, Suite 860  
Lexington, Kentucky 40507