



KENTUCKY BOARD OF ARCHITECTS WINTER 2024

PRESIDENT'S MESSAGE



Dear Members and Friends,

I am hoping the end of year and holidays find you merry, bright, and successful. The construction industry in Kentucky continues to operate at a fast pace, while our offices are busy planning for construction work in 2024. Part of our incredible construction boom here includes two separate, large EV battery plants that are embracing such new technologies while they are under construction, that the designs are changing in real time to accommodate advances in A.I. Our Board has joined the national conversations with NCIDQ and NCARB about Artificial Intelligence. In October, Geoffrey Hinton, the original developer of A.I. told us on "60 minutes" that now is the time for regulators to work on protecting the public from issues with A.I. What does this mean for Design Professional Regulators?

NCIDQ held their annual business meeting in Louisville in November and included as the keynote speaker a futurist to discuss Artificial Intelligence in the Design Community. The discussion included how we can grow as a profession alongside A.I. rather than be replaced by computers. In the complex world of construction, with many variables and different jobs needed to produce a building, it is overwhelming to believe change is eminent. As your regulators we are taking a proactive approach to understand what is coming.

Our fantastic 3-D drawing and modeling tools are only as good as how the laborer on a job site can interpret the design work we generate. The transition from paper to BIM has been a slow process. Relaying information from our offices to the job site includes formatting our work so the person on site can use it to build the end product. A.I. will likely replace some of the labor in our offices and on job sites. A.I. will simplify the transfer of information. Will A.I. in our offices talk directly to computers or robots on job sites someday? Will we have offices? What will coordination between Architects, Engineers, and Interior Designers look like?

Imagine a solar powered hovercraft coming to a job site, pulling up dirt, rocks, wood, then placing these back on site in the form of a building based on a computer generated 3-D design model. This could be a truly "net-zero" building and is almost possible with technologies that are available today. The leap both economically and physically between the technology, what is possible, and performance is enormous. What will it look like or feel like to occupy that building? Will this building be safe and comfortable?

In the 1950s grade school children were told that by the year 2000 everyone would "drive" helicopters, most roads would be obsolete. Today incredible investments are being made in electric vehicles and innovative roads that, while we drive across them, can charge the batteries for these vehicles, however roads and cars are certainly not obsolete. While we leap forward into an Artificial Intelligence reality it is important to keep in mind the future is impossible to predict.

We don't know how long it will take for A.I. to become a viable part of our design process, the production of construction documents, or physical construction itself. We know A.I. in a wide variety of forms will become our design world reality. I encourage each of you to join the conversation and embrace as much of this new technology as is feasibly possible in your practices. Please reach out with your thoughts and experiences. Your licensure board is engaged and discussing how we can continue to protect the health, safety, and welfare of the public as Artificial Intelligence evolves.

Wishing you a joyful Holiday Season,
Jill Lewis Smith, AIA, NCARB
President, Kentucky Board of Architects

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NEW KENTUCKY CERTIFIED INTERIOR DESIGNERS

CID NO.	INTERIOR DESIGNER	EDUCATION	EMPLOYER
0409CID	Christopher Jarrett Seals, AIA, LEED	Masters of Architecture So. Cal. Institute of Architecture	University of Kentucky Lexington, KY
0408CID	Victoria Fredrick Foster	Masters of Architecture The New School-Parsons School of Design	Lockett and Farley Louisville, Kentucky
0407CID	Joshua L Robinson	Masters of Architecture University of Kentucky	Lockett and Associates Architects and Engineers Louisville, Kentucky
0406CID	Brittany L Leneave	Masters of Architecture University of Kentucky	Omni Architects Lexington, Kentucky
0405CID	Lauren Eurton	Bachelors of Fine Arts in Interior Design Sullivan College of Technology & Design	Starlight Designs, LLC Palmyra IN

NEW KENTUCKY LICENSED ARCHITECTS

LICENSE	ARCHITECT	EDUCATION	EMPLOYER
9016	Jacob D. Ebling	Master of Architecture University of Colorado	Stengel Hill Architecture Louisville, Kentucky
9003	Victoria Fredrick Foster	Master of Architecture The New School-Parsons School of Design	Lockett and Farley Louisville, Kentucky
8999	Ashlyn Mae Ackerman	Master of Architecture Ball State University	Weyland Ventures Louisville, Kentucky
8998	Donnie Ray Shepperson, Jr.	Master of Architecture University of Kentucky	ds.architect Lancaster, Kentucky
8981	Hunter Ashton Halfhill	Master of Architecture University of Kentucky	Sherman Carter Barnhart Lexington, Kentucky

BOA SPOTLIGHT



Mary Herd Jackson
AIA Member
Licensed KY Architect

Mary Herd Jackson, AIA, holds a Bachelor of Architecture degree from the University of Tennessee, plus one year of graduate study in historic preservation at the University of Illinois. For the last 34 years, Mary has been a self-employed business owner in the Louisville area. Prior to that, she worked for The Historic American Building Survey (Louisville), Louis and Henry, Inc. and R. Jeffrey Points, Architect. Mary highly values community service. A graduate of Leadership Louisville (2009), she served 20 years with the CKC-AIA House Tour (chair, committee member, and project architect), and 10 years on the Cherokee Triangle Architectural Review Committee for the Landmarks Commission. For over three decades, Mary and her husband, Kevin, were foster parents, raising their three children with dozens of foster siblings. She has served on several boards of directors including Metro Louisville Habitat for Humanity, Historic Homes Foundation, Cherokee Triangle Association, Louisville Collegiate School, and the Central Kentucky Chapter of the AIA. Currently, Mary is active in her church and is a member of Impact100 Louisville, Junior League of Louisville and is president-elect of Highland Mothers Club.

Did anyone inspire you to become an architect? If so, who and how were you inspired to do so?

Yes! My mother taught me that girls like math. My father's good friend, Bruce McCarty, FAIA (Knoxville TN), designed a wonderful courtyard for our house on the side of a hill. There were always "House Beautiful" and "Better Homes & Gardens" magazines lying around. And I was my father's main DIY helper! Once I figured out that I wasn't going to be an art teacher (through a volunteer opportunity), a film about Taliesin West captured my attention in high school. (I would have saved my parents a lot of money by choosing UK over UT)

What is the best advice you would give someone who just started their architecture career? My best advice is to be a good listener and to ask lots of questions. Sometimes a client wants to jump to a solution, but you want to hear the problem. I often ask, "What do you like about...?" And "What are the frustrations?" Or "What needs improvement?" Jeff Points taught me not to be bound by the client's specific program requirements. He never said this, but I noticed he bent the "rules" or expectations for a better result. When I want to suggest a different direction, I might say, "I heard you say ABC, but I wonder if you would consider XYZ and this is why..."

In terms of successes, which accomplishments are you most proud of? I am most proud of my service on the founding Board of Directors of Louisville Habitat. Thirty-seven years later, we have built or rehabbed 600 homes and housed over 2500 people. I did the design work for our first project, the rehab of a shotgun house in Butchertown. Then I was one of three architects who drew our first new construction plans for houses in the Russell neighborhood, using SIPS panels. I often had a toddler or a baby in tow for our meetings. My volunteer "work" has often been as important to me as my "real job."

What is your idea of a perfect day? I like to take my dogs for a walk first thing in the morning. It reminds me to be thankful and then I think about the day before me. Most mornings are spent at my drafting table (yes, I pencil-draft!) and there is usually something I am excited to tackle. Lunch often includes peanut butter. Afternoons are for client meetings or site work. Supper might be leftovers or my husband, Kevin, grills because on a perfect day, I don't have to cook! Then, depending on the season, Kevin and I might play canasta with our daughter and son-in-law, have a fire, or take a dip in our neighborhood pool. At bedtime, I enjoy reading a good mystery or historical fiction.

5. If you were to write a memoir about your life, what would you title it? "Don't Just Do Something, Stand There!" (Sometimes I'm busy without being productive :-)

KNOW YOUR HISTORY

"A History of The Profession of Architectural in Kentucky" written by C. Julian Oberwarth, FAIA, with additional material and editing by William B. Scott, Jr. On page 235 the annual report for 1944 listed a total of 193 registered architects for the Commonwealth. To purchase your history book, please contact our office at (859)246-2069.

1944

GOVERNOR OF KENTUCKY

SIMEON WILLIS

BOARD MEMBERS AND OFFICERS

Title	Name	Office	Appointed	To Expire
President	Hermann Wischmeyer	Louisville	6-24-41	7-17-45
Sec.-Tres.	C. Julian Oberwarth	Frankfort	7-31-30	7-17-44 ¹⁷
Sec.-Tres.	Leon K. Frankel	Lexington	10-12-35	7-17-47 ¹⁸
Member	J. Maurice Ingram	Louisville	6-24-41	7-17-46
Member	John F. Wilson	Lexington	7-24-44	7-17-48
Member	James H. Graham	Lexington	Ex officio	

Examinations Administered

Written Exams: 1
Personal Audiences: 1
Senior Exams: 0

Registrations

New Licenses: 15
Resident: 108
Non-Resident: 90
Total: 198

Violations

Cases Reported,
Analysed and Pursued: 1

Finances

Income: \$ 952.00
Expenses: 1,238.16
Balance: \$ 849.00

1944 — Board was returned to status of independent agency of State Government.

KY BOARD OF ARCHITECTS

October Board Meeting Brief

The Kentucky Board of Architects' quarterly meeting was held October 9, 2023 in Lexington. In attendance were board members Jill Smith, President; Joey Nolasco, Secretary; Olivia Davis, Public Board Member/Treasurer; Jeffery Johnson, Ex-Officio; and board members Chad Beyer, Sydney Goetz, Rex Cecil, and Franklin Gray. Staff: Cordelia Harbut, Executive Director; Yolanda Costner, Staff Assistant; Rachael McClain, Ex. Administrative Secretary. Board Counsel: Jonas Bastien, McBrayer PLLC. Guest: Ben Barlage, AIA Kentucky/GBBN Architects; Stephanie McCrery, former BOA President



CIDQ Proposed Amendment Governance Change

Chad Beyer reported on the CIDQ proposed governance structure change. He stated the proposed changes would provide greater flexibility and faster advancement of the Diversity, Equity, and Inclusion (DEI) initiatives; assist with regulatory environment changes and advancements in technology. The amendment would also increase CIDQ board members from 8 to 9; remove all prescriptive eligibility requirements; and add selected At-Large Board members with specific competencies to the CIDQ Board. Mr. Beyer made a motion in support of the amendment with the removing of "all" prescriptive eligibility requirements. The motion passed unanimously.



Topics of Discussions:

The Board discussed the following topics:

- How to Increase licensure among individuals with NAAB accredited degrees.
- Protecting the public from unlicensed national firms promoting architectural services on the web to Kentuckians.
- NCARB's 2024 Region 4 Educational Summit to be hosted at the Illinois Institute of Technology.
- Artificial Intelligence (AI) as it pertains to architecture.



Statutes and Regulations Committee:

Ms. Smith reported that the amendment to KAR 19:225, regarding the 5-year rolling clock policy change, is on track to become effective in December.

Former Board Member Presentation:

Stephanie McCrery, former board member and immediate- past Board president, was presented an engraved gavel and julep cup for her service to the Board.

DATES TO REMEMBER:

Next Regular Scheduled Board Meeting:

- January 23, 2024– McBrayer, PLLC, Lexington, KY

National Meeting Schedule:

- CIDQ Annual Conference, Nov. 10 & 11, Louisville, KY
- NCARB 2024 Regional Summit, March 1 & 2, Savannah, GA
- NCARB 2024 Annual Business Meeting (ABM), June 13-15, Chicago, IL

Licensure and Certification (L&C) Committee:

- The L&C Committee reported on the status of 12 architects with HSW CEU compliance issues per requirement 201 KAR 19:087.
- The L&C Committee reported on the status of 5 architects with CEU first-time exempt issues per 201 KAR 19:087 Section 3. (1) (a).
- The L&C Committee reported on two CIDs requesting reduced reinstatement fees. L&C committee made a motion to deny the request for a reduction in the reinstatement fee per 201 KAR 19:435 Section 1 (4). The motion passed unanimously.

Investigative Review Committee (IRC):

- The Board received complaints against unlicensed individuals referring to themselves as architects. IRC made a motion for Board Counsel to send the individuals "cease and desist" letters per KRS 323.020 & KRS 323.230. The motion passed unanimously.

ARE CANDIDATE TIPS

HOW TO GET A FREE NCARB EXAM

To get a free **NCARB exam**, you can access the **full-length practice exams** for each division of ARE 5.0. These practice exams are available for all licensure candidates with an active NCARB Record. [You can find them by logging in to your NCARB Record, navigating to the Exams tab, and going to your Practice Exam Dashboard¹²³.](#)

The practice exams are designed to help you prepare for the actual exam by providing you with a real test experience. You can take each practice exam in either test mode, which mimics a real appointment, or practice mode, which provides the correct response and rationale for each item as you go. [After each practice test, you'll receive a score report so you can compare results and see where you need to focus before taking the real exam¹.](#)

[Please note that the practice exams are available for free to all candidates with an active NCARB Record and active exam eligibilities](#)

Ten Tips for Taking ARE 5.0

1. Take **NCARB's** new three-hour demo exam
2. Develop a personalized break strategy
3. Learn how to use the "Mark for Review" feature
4. Practice using the digital whiteboard tool
5. Report any technical issues to Prometric and NCARB
6. Watch **NCARB's** test prep and Q&A video series
7. Download the updated ARE 5.0 Guidelines
8. If testing online, review the technical and environment requirements
9. Remember the exam's primary purpose
10. Continue to share your experiences and feedback

For more information:

[10 Tips for Taking ARE 5.0 | ArchDaily](#)

RECOVERING FROM A FAILED DIVISION EXAM

1. Review Your Score Report
2. Review NCARB'S Recommended Resources
3. Reschedule Your Exam

For additional information:

[How to Overcome Failing a Division Exam | NCARB - National Council of Architectural Registration Boards](#)

How NCARB Maintains Exam Security

As you may be aware, NCARB maintains strict exam security—including confirming your identity, monitoring and recording your behavior while testing, and using data forensics to analyze all exam results for candidate misconduct.

Before Your Appointment

NCARB will gather information about your licensure progress and identity so we can confirm you are who you say you are, and that you're taking the exam because you're pursuing a license.

During Your Appointment

Whether you are testing in person or online, you will go through an extensive security check-in. For online, PSI will conduct a 360-degree environmental scan, to ensure that that room you are using only has the items allowed in the ARE 5.0 Guidelines. PSI's Bridge Software will also ensure you are not using any prohibited software. PSI will confirm your identity match to the information used to schedule the exam. Please note that you will be monitored by a PSI proctor and recorded throughout the appointment to ensure you are following both PSI's and NCARB's testing requirements for candidate conduct.

After Your Appointment

NCARB will use advanced psychometric data forensics to analyze your exam results for the following: unusual testing behavior, performance irregularities, and other abnormalities that may raise concerns about the validity of your exam score. NCARB can detect candidate misconduct, including attempts to cheat on the exam.

Reporting Security Concerns

To help protect the integrity and security of the ARE, please report to NCARB any security concerns or suspected misconduct that you may observe within your firms, study groups, online forums, social media, or third-party study materials such as practice exams.

For more information: [How NCARB Maintains Exam Security Before, During, and After Your Appointment | NCARB - National Council of Architectural Registration Boards](#)

ARCHITECT NEWS

Pathways to Practice: NCARB Statement Endorsing Multiple Paths to Licensure

The NCARB Board of Directors has adopted the following statement as a call to action and recognition of NCARB's essential role as a thought leader regarding the evolution of architectural licensure.

- NCARB encourages all of its licensing jurisdiction members to explore the concept of “many paths/one goal” for both initial and reciprocal licensure by recognizing **multiple combinations of** experience and examination, with or without various iterations of higher education, as sufficient qualifiers. This augments the traditional path involving accredited education.

The experience-examination pathway (with or without various iterations of higher education), as utilized in 48 jurisdictions for reciprocal licensure and 17 jurisdictions for initial licensure, can and should be expanded as a legitimate path for initial licensure across the U.S. To facilitate this endorsement, NCARB is developing “interim guidance” for jurisdictions already in the process of laying the groundwork for regulatory revision. The Council intends to apply a prudent approach that preserves necessary rigor while respecting the legal authority of its member jurisdictions, and continuing its support of accredited education as one significant licensure pathway.

For additional information pertaining to the above statement, please click [here](#).

2024 AIA COTE

Top Ten for

Students Competition

Committee on the
Environment

AIA Knowledge Community

The competition seeks compelling design submissions that meaningfully address the future impacts of climate change, and which imagines and illustrates a healthy, sustainable, and equitable future.

Register by April 10, 2024
Submit by June 5, 2024

To apply: [2024 COTE Competition - Association of Collegiate Schools of Architecture \(acsa-arch.org\)](#)

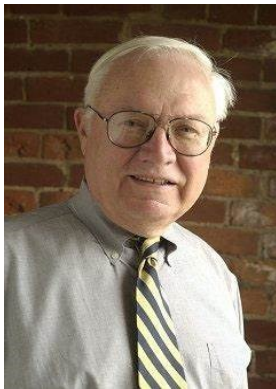


Offering students the opportunity to compete in two separate categories: Category I asks students to design a Steel Innovation Center in downtown St. Louis. Category II is open, allowing the selection of site and building program using steel as the primary material.

Register by April 10, 2024
Submit by June 5, 2024

To apply: [Program - Association of Collegiate Schools of Architecture \(acsa-arch.org\)](#)

IN MEMORIAM



Graham Walter Rapp, of Louisville, husband of the late Carolyn Jan Smith, died peacefully on November 28, 2023. He was a graduate of Male High School (Class of 1949) and received his Bachelor of Arts/Architecture from the University of Pennsylvania (Class of 1955). Mr. Rapp also received a certificate from the Architectural Association School of Architecture in London, England. He served in the military during the Korean War as a member of the Airforce Engineers stationed at Craig Air Force Base. During his fifty year career span, Mr. Rapp was a principal architect at Arrasmith and Judd in Louisville. He was President of Arrasmith Judd, Rapp, Inc. He enjoyed serving with the following organizations: Rotary Club of Louisville, the English Speaking Union, the Pendennis Club, and Harmony Landing Country Club too. To celebrate his memory are his two loving daughters Lucy Rapp and Margie (Paul) Reynolds.

[Graham Rapp Obituary - Louisville, KY | Highlands Family Owned Funeral Home \(highlandsfuneralhome.com\)](#)



CIDQ 2023 ANNUAL MEETING RECAP

The 2023 CIDQ Annual Meeting was held in Louisville, November 10-11. More than 80 state and provincial regulatory board staff, their delegates, interior design professionals and educational organization representatives, credentialing organization representatives, invited guests, CIDQ Board and HQ team came together to discuss and learn about issues and opportunities in the interior design profession. The keynote speaker, Mark Bryan, a Senior Foresight Manager of the Future Today Institute (FTI) gave an insightful and thought-provoking presentation on “The Intersection of Artificial intelligence, Interior Design, and the Regulatory Landscape”. Founded in 2006, the FTI research models and prototypes growth, innovation, and strategic opportunity. As a “futures management consultant” to executive leadership teams worldwide, he uses data-driven applied research to find inflections and disruptive potentials early.

There were a number of exciting topics presented and the attendees were fully engaged as presenters presented on the following:

- NCIDQ Exam—Preparing for the Next Practice Analysis
- U.S. Legislative Briefing
- A Case Study on the Regulatory Board Public Outreach
- Strategic Planning for Regulatory Boards
- Model Language and Practice Overlap Task Force Updates
- CIDQ Governance
- CEO and Finance Chair Report & Town Hall
- The State of Occupational Regulation



Chad Beyer, listened intently to the conference presentations. He served as the BOA Delegate.



CIDQ recognized **Kim Ciesynski** as the **2023 Louis S. Tregre Award** winner. Kim has been an active NCIDQ Certificate holder for 28 years and has served on countless NCIDQ committees and task forces. She has also served 12 years on the Nevada State Board of Architecture and Interior Design, as both a board member and CIDQ Delegate.



Jill Smith, President of the Kentucky Board of Architects., welcomes CIDQ members to the annual meeting.

INDUSTRY NEWS

COPYRIGHT LAWS TO PROTECT YOUR WORK

According to the United States Copyright Office, an architectural work is the design of a building as embodied in any tangible medium of expression, including a building, architectural plans, or drawings.

Copyright Protects the following:

- architectural works created on or after December 1, 1990.
- unconstructed architectural works embodied in unpublished plans or drawings on December 1, 1990, if the design was constructed on or before December 31, 2002. The Copyright Office may register a claim to copyright in an architectural work if the work is a humanly habitable structure that is intended to be both permanent and stationary. Examples of works that satisfy this requirement include houses, office buildings, churches, and museums. By contrast, the Office will refuse to register bridges, cloverleaves, dams, walkways, tents, recreational vehicles, or boats (although a houseboat that is permanently affixed to a dock may be registerable as an architectural work).

Copyright Registration

To file a claim to copyright in an architectural work, you must submit the following to the Copyright Office: (1) a completed application form; (2) a nonrefundable filing fee; and (3) the required "deposit copies" of your work. You must submit your application through the electronic registration system, and you must use the Office's Standard Application. For more information, please contact the US Copyright Office directly at website at www.copyright.gov or call the Office at (202) 707-3000 or 1-877-476-0778 (toll free).

[Circular 41 Copyright Registration of Architectural Works](#)

2023 Economic Outlook Report The American Society of Interior Designers

The report is an analysis of the current state of the economy, including its impact on the interior design industry, profession, and practice. Following the COVID-19 pandemic and a two-month recession at the beginning of 2020, the report highlights economic indicators, shifts, and progression as they apply to interior design. To review the report in its entirety:

[ASID Releases 2023 Economic Outlook Report](#)

CoD News

The College of Design will host their annual **Career Fair** on Friday, **February 23, 2024**, from 9am - 3pm at the Gatton Student Center. Registration fees will be based on number of firm employees and each registration includes the following: One rectangular 6-foot table, 2 Meal passes for Champions Kitchen, On-the-spot interview room, One pre-paid parking spot (8am-4pm), and Google link to student portfolios available for preview. [Reserve table](#).



For questions, please contact Charlotte Leedy, College of Design | charlotte.leedy@uky.edu



SALES TAX ALERT FOR INTERIOR DESIGNERS

[Interior decorating and design services](#)

Prior to January 1, 2023:

Interior decorators and designers have traditionally operated as contractors under Kentucky law (Kentucky Regulation 103 KAR 26:070). They have paid sales and use tax on all the tangible personal property they install as improvements to real property such as drapes, blinds, wallpaper, etc. They also did not collect sales and use tax on their service charges to their customers.

On and after January 1, 2023:

Interior decorators and designers will charge sales and use tax to their customers for their services. Because these services are subject to tax, the interior decorator or designer may issue a resale certificate for the purchase of the tangible personal property that transfers to the customer. Examples of these items include drapes, blinds, wallpaper, etc. purchased and installed in fulfillment of the interior decorating and design services provided. Please note that if the interior decorating and design provider performs a turn-key project and bills for all project charges, then all the charges for services performed are subject to the 6% Kentucky sales and use tax. For example, all the improvements to real property performed by or on behalf of the decorator and designer and billed to the customer are considered the retail sale of interior decoration and design services.

For more information: [Sales Tax Facts 2022 - Sep.pdf \(ky.gov\)](#)



Reciprocity with the United Kingdom

Effective on April 25, 2023, US architects can take advantage of a new mutual recognition agreement between NCARB and NCARB's U.K. counterpart, the Architects Registration Board (ARB), to earn reciprocal licensure in the United Kingdom.

To be eligible, the individual must have the following:

1. Hold a valid license in good standing from a U.S. jurisdiction that is participating in the agreement
2. Have an active NCARB Certificate granted through the standard path, which includes
 - Holding a degree from a National Architectural Accrediting Board (NAAB) or the Canadian Architectural Certification Board (CACB)
 - Completing the Architectural Experience Program® (AXP®), its predecessor the Intern Development Program (IDP), or the previous equivalent at the time of your initial licensure
 - Passing the Architect Registration Examination® (ARE®)
3. Have the right to work in the United Kingdom

For more information, please visit [Reciprocity With the U.K.: How to Take Advantage of the New Agreement | NCARB - National Council of Architectural Registration Boards](#)

ARCHITECT LICENSING ADVISORS

ELIGIBILITY

Licensing advisors are committed to any combination of the items below:

- Assisting candidates pursuing licensure.
- Helping supervisors assist licensure candidates through the licensure process.
- Advising architects on NCARB certification and reciprocity.

ROLE

- Serve as an information resource for licensure candidates and architects on the path to licensure (education, experience, and examination).
- Provide guidance along the transition from candidate to practicing architect within the context of state regulatory requirements, reciprocity, and NCARB certification.
- Advise and assist licensure candidates with the NCARB Record application and documentation process.

Most volunteer positions have a two-year renewable term.



Ready to become a licensing advisor?

Email us at advisors@ncarb.org

4

MASTER/JOURNEYMAN TRAINING

The Associated Builders and Contractors, Inc. of Indiana/Kentucky Chapter are offering continuing education on Master/Journeyman Electrical classes. The focus of the class is discussion of the most recent changes to the National Electrical Code which varies from residential and commercial to industrial.

*All classes will be held on Saturday.

*The cost of the Saturday class is \$70.00.

*Doors open at 7:30 a.m. and class sessions will be 8:00 a.m. to 2:00 p.m.

*Lunch will be provided for all classes.

*Participants may sign up for the class by going to abctrainin-ky.com or (270)843-1866.



LOUISVILLE CLASSES

1810 Taylor Avenue
Louisville, Kentucky 40213

January 26/27
February 23/24
March 22/23

LEXINGTON CLASSES

157 Venture Court
Lexington, Kentucky 40511

January 12/13
February 9/10
March 8/9



The Impact Of Coronavirus Pandemic on Architectural and Design Professionals



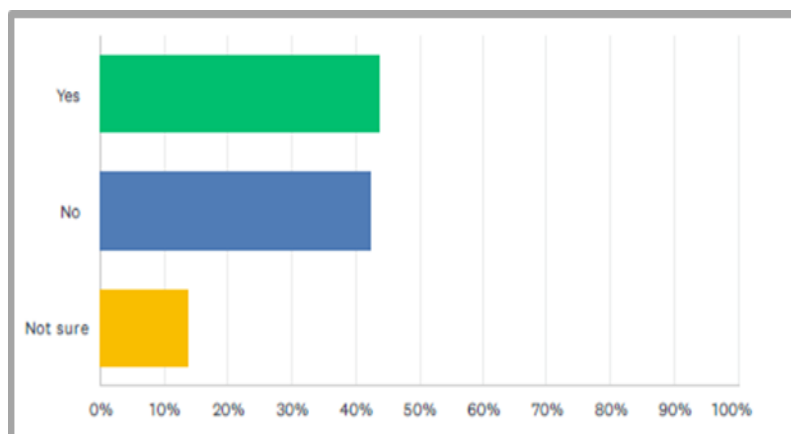
The Kentucky Board of Architects sent an online survey link to almost 3000 design professionals. The purpose of the survey was to assess how the pandemic had affected design professionals, post COVID 19, licensed or certified in Kentucky. The survey had a 17% response rate. Of those responding, 68% identified as a principal in an architectural firm; 25% as an architect employee; 3% as a CID employee; 2% as a CID business owner; and 2% as other. Almost 60% of the responses came from firms with 20 or fewer employees that reside in states outside of Kentucky. Over 50% of the respondents felt the pandemic had little or no effect on them; 29% felt it affected them negatively, while 12% felt it affected them positively.

Overall, the open-ended questions had more negative comments than positive ones. The majority of the negative comments were about employees. As one individual summed it up, "the free government money created unmotivated, self-centered, self-entitled, and unreliable employees." There was a general consensus that employees were now more demanding of higher wages; didn't want to come back to the office; and were far less productive than they had been in the past. On the positive side, several businesses used the PPP loan to stay afloat, and most have come out of the pandemic with more business and stronger financial statements; however, they are having a difficult time finding qualified employees. The survey responses did not reference the employee positions they were seeking to fill.

From the data gathered, over 66% felt their company would have a positive financial performance within the next 12 months; however, 67% felt they had been negatively affected by the number of employees unavailable to work.

Responses to: What Actions Were Taken in Response to COVID?

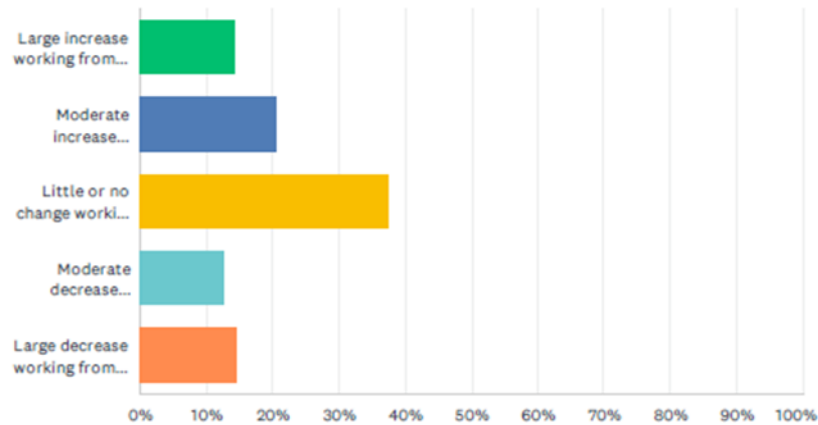
Implemented work-at-home policy	75.76%	347
Decreased services	5.46%	25
Added new services	10.48%	48
Reduced or eliminated benefits	2.84%	13
Increased benefits for employees	15.94%	73
Furloughed some employees	8.95%	41
Reduced hours for some employees	11.14%	51
Increased hours for some employees	5.68%	26
More meetings remotely verses in-person	78.17%	358
Other _____	6.77%	31



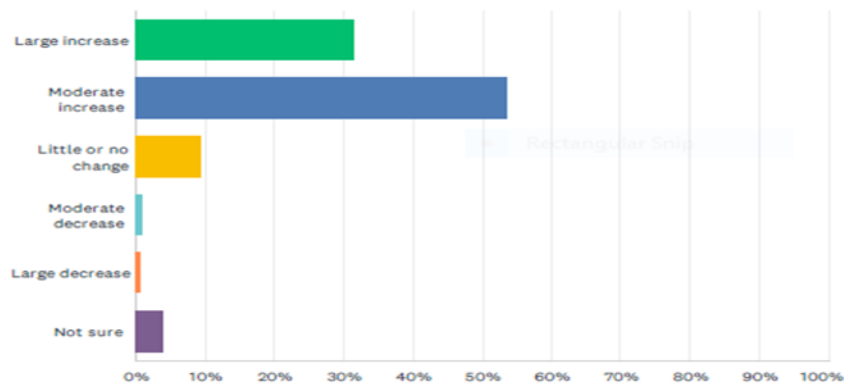
Please continue to page 12 for survey results.

CONTINUED FROM PAGE 12—The Impact Of Coronavirus Pandemic on Architectural and Interior Design Professionals

Responses to: Within the past 12-24 months, how has the number of hours employees working from home changed?



Responses to: Within the past 12-24 months, how have the prices that the business pays for goods and services changed?



Key Takeaway

Due to the makeup of those responding to the survey, the responses are heavily weighted toward small architectural firms. The pandemic created changes for the employer and the employee. They both realized things no longer have to be done as they always have been. But perhaps, the biggest takeaway is that although some businesses struggled during the Pandemic, the majority of businesses have come out of it financially stronger. Also to note, small firms are struggling to find and keep qualified employees. It appears, these employees have more options of where they can work. Companies now have to build a firm that these employees want to work for and not just be employed at. To get a small glimpse into what employees want, please see the article, [SHRM Report: What Workers Want, Where Employers Fall Short.](#)

The Kentucky Board of Architects would like to thank everyone that participated in the survey. We hope it has been beneficial in some small way to those reading this summary.

Hear Ye! Hear Ye!



KAR 19:225 AMENDMENT

201 KAR 19:225 was successfully amended to remove the 5-year rolling clock. The amended regulation to accept NCARB's Score Validity Policy became effective December 5, 2023. See the revised section below:

Section 3.

- (1) An applicant who has passed all divisions of the ARE by January 1, 2006, regardless of the time taken, has passed the examination.
- (2) Retention of Credit: For all initial candidates for licensure, a passing grade for any division of the ARE taken on or after July 1, 2008, shall remain valid pursuant to National Council of Architectural Registration Board's Score Validity Policy in effect at the time of application. Divisions of the examination passed on or after July 1, 2008, that were considered expired prior to the adoption of the National Council of Architectural Registration Board's Score Validity Policy shall be reinstated pursuant to National Council of Architectural Registration Board's Score Validity Policy in effect at the time of application.



LET'S SEE YOUR GREAT WORK

If you would like to submit your Kentucky architectural or interior design project or article to be considered in a future BOA newsletter, please feel free to contact the Board Office at: (859) 246-2069 or BOA.IRC@ky.gov. The Board will be happy to review your request and take it into serious consideration.

UPDATE YOUR CONTACT INFORMATION



It is the licensee and/or certificate holder's **responsibility** to insure that all contact information is current with the Board office. A Change of Address Form is available under our [BOA \(ky.gov\)](http://BOA.ky.gov)



FY2025 RENEWAL PERIODS

Architect

June 1-August 30

CID

September 1-November 30

Daniel Ware, pictured at the left, a talented architect with EOP, showed off his other talents by entertaining attendees at the AIA Holiday party. The event was hosted at Buffalo Trace Distillery in Frankfort.

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Please see the open design professional positions below:

- * Design Project Manager - Senior, Construction, 8a-4:30p – [APPLY HERE!](#)
- * Design Project Manager, Construction, 8a-4:30p – [APPLY HERE!](#)

For more information and position descriptions please click the corresponding link.



*BOA Offices Closed in Observance of Dr. Martin Luther King Jr Day - Monday, January 15, 2024

*BOA Executive Board Meeting - Tuesday, January 23, 2024

*NCARB 2024 Regional Summit March 1-2, 2024—Savannah, Georgia